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Ultimate Guitar Chords, Scales & Arpeggios Handbook: 240-Lesson, Step-By-Step Guitar Guide, Beginner To Advanced Levels (Book & Videos)



Synopsis

Learn all you need to know about guitar chords, scales, techniques, arpeggios, and basic music theory and how to use them in a musical context. Music theory professor and guitar instructor Damon Ferrante guides you through step-by-step lessons and streaming videos that will teach you how to use these concepts to greatly improve your guitar playing. This new edition has over 400 lessons, guitar licks, streaming videos, exercises, and scales-over chords and chord-theory concepts. You will also memorize the notes on the fretboard! The equivalent of 3-5 years of guitar lessons, the lessons are designed to improve your guitar technique, musicality, creativity, understanding of music theory, and give your playing and songwriting more power, color and expressiveness, whether you play Rock, Metal, Blues, Country, Pop, Jazz, or Classical. No Music reading required! Used by thousands of professional guitarists, students and teachers, this book and streaming video course will take your guitar playing to a whole new level! The book and videos cover the following materials:

- * Alternate Picking Technique
- * Legato Technique
- * Arpeggio Technique
- * Music Theory
- * Intervals
- * Warm-up Exercises
- * Technique Building Exercises
- * Guitar Licks
- * Chord Theory
- * String Skipping
- * Notes of the Guitar Neck
- * Jam Tracks
- * Developing Good Practice Habits
- * Major Chords
- * Minor Chords
- * Dominant Seventh Chords
- * Minor Seventh Chords
- * Major Seventh Chords
- * Diminished Chords
- * Augmented Chords
- * 9th Chords
- * 11th Chords
- * 13th Chords
- * Blues Scales and Modes
- * Major Scales and Modes
- * Natural Minor Scales
- * Harmonic Minor Scales and Modes
- * Melodic Minor Scales
- * Pentatonic Major Scales
- * Whole-Tone Scales
- * Exotic Scales
- * Octatonic Scales
- * Major Arpeggios and Inversions
- * Minor Arpeggios and Inversions
- * Diminished Arpeggios
- * Augmented Arpeggios
- * Major Seventh Arpeggios
- * Dominant Seventh Arpeggios
- * Minor Seventh Arpeggios
- * Diminished Seventh Arpeggios
- * Augmented Seventh Arpeggios
- * Minor Seventh Flat-Five Arpeggios
- * Dominant 9th Arpeggios
- * Minor 9th Arpeggios
- * Dominant 11th Arpeggios
- * Minor 11th Arpeggios
- * Dominant 13th Arpeggios
- * Minor 13th Arpeggios
- * One-Octave Arpeggios
- * Two-Octave Arpeggios
- * Three-Octave Arpeggios

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Book Information

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Customer Reviews

I want to start this by stating that I have a minor understanding of music. As a bass player I learned how to read music and play one note at a time, but I never felt like I would be able to tackle the guitar or play chords. That's not to say I haven't tried, but nothing I've done so far has felt right. With the help of this e-book I finally have an easy way to focus directly on the chords. The very beginning of the book clearly explains how to use the symbols and notations used for instruction, and then jumps right in to teaching individual notes, which are of the roots of the chords. The handbook instructs on music theory and technique, but not enough to bore you, and gets right into what is interesting about guitars, which is playing them! Going along with this is the instructional videos which correspond to the lessons. The videos are very helpful and go at a pace that is follow-able for beginners like me. Damon is very professional in the videos and is conscious of his audience. The videos are a real highlight of the e-book, as the links embedded in the lessons will instantly take you to the video on YouTube, and then when you are done you can go directly back to where you left off. The only downside here is that you need internet connection to connect to the videos. Overall though this has been a great tool so far, and I hope to continue using it to expand my musical education.

Well laid out and easy to understand scales. I like that they provide both the correct fingering for the scale as well as the notes in two separate diagrams. Tab and musical notation are shown for all scales, which is also helpful. I have not used the online resources, but the book alone is worth the money.

If you are just learning the guitar, or have taken lessons reading tab, but would like to be more knowledgeable on learning the basics of playing then this book is for you. I found that a lot of the books would assume that you know the notes on the strings, the scales, and finger positions when shaping a chord. This book not only specifically shows you but refers you to a site to actually see and hear the notes, hear what the scales should sound like, and see proper finger positions on a chord. I am very impressed with the book and to be able to interact with the videos. This is a great learning tool for beginners as well as someone who wants a brush up course to improve their guitar knowledge. You will learn the scales in detail, and even be able to play along on jam tracks. This is by far the best instructional book on guitar out there.

This is an incredible book. I have always wanted to learn how to play guitar but have never really given it a chance. Mostly because I was intimidated by it. Damon does such a great job of breaking down the lessons so that they are clear and concise. It also keeps my attention. When I get a chance to sit down and try it, I'm immediately immersed in the book. I don't feel like I'm just practicing chords I'll never use. He makes it easy to remember and makes me want to learn more. It has given me the confidence to think that I can really achieve playing guitar. The finger position diagrams are extremely helpful. I also enjoy that it shows me what I am playing, it's not just a page with a bunch of notes on it that expects me to figure it out. It's really well broken down and easy to understand.

I downloaded the Kindle eBook on my phone, and it was pretty simple to get set up with. Even though I'm not a beginning guitarist, it's a great reference book with a lot of guitar theory and techniques that I can brush up on. There's plenty of diagrams and charts that are easy to understand, and the videos were helpful. I like that it's interactive (the playalong videos are great when learning how to improvise), and that I'll always have it when on the go. It's nice to know that I don't have to lug around any music books when I have practically everything I need with this book on my phone.

It's easy to learn and to follow. Another good thing is I can view and access the e-book anywhere. It meets every person's need in learning the guitar whether you are fast learner or you happen to learn slowly but surely. The videos are very helpful to visualize and to actually hear how it is being played. It has techniques that makes it easier to play but does not affect the sound quality. What

interests me most about the book is that how chords can be played simpler. I am having a hard time hitting the right frets and pressing firmly especially if it's far from each other. But with this book, it has techniques on how to play chords easier and also it teaches chords that are movable to add varieties on the way one plays.

I've been playing for quite some time and wanted some guidance to make my chops faster/more advanced - this is no more than school without a teacher.

"The Ultimate Guitar Chords, Scales & Arpeggios Handbook" is a very good book. I love it but like all music books it does have its Pros and Cons. The Pros: It breaks down every scale to a point by giving the user reference points (example: It gives you a chart of scales starting on "X" fret and so on...) It breaks down every chord and Arpeggios by breaking it down by showing the "popular" chords used in most songs while also showing other chords to give the guitarist options. The Layout is as basic as you are going to get. The Cons: Its missing hyperlinks (if its possible to place them in a ebook) to the videos on Youtube. Because of the play-along tracks, it can leave the risk of having missing files because of the random chance the video is either removed or flagged. For most beginners, it kinda lacks the focus of finger positions (Example: Hand position, finger angle, and how to practice*) *to be fair, its mentioned in the first lesson video. Besides that, I say its a good book to use if you are on the go. If you are a High School Musician or Teacher, you should definitely check this book out.

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